



ANNUAL REPORT 2015

St. George Theatre Restoration Inc.

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Doreen P. Cugno
President & CEO

MISSION STATEMENT

The St. George Theatre Restoration Inc, is a 501(c)3 non-profit organization dedicated to the restoration of the historic theater and its development as a cultural and performing arts center for Staten Island and all of New York City by providing community outreach programs, educational programs and public performances.



2015 PROGRAM ACCOMPLISHMENTS

SUMMER OUTREACH PROGRAM

The St. George Theatre *Summer Outreach Program* is an annual program that teaches theatre arts to local youth, ages 9-18, with priority registration given to children from socially and/or economically challenged homes. A total of 80 children attended the program during the summer of 2015. Providing free dance training to underprivileged youth is part of the bedrock of the St. George Theatre's mission. Students also gained practical skills such as stage presence, public speaking and how to prepare for auditions. Students enjoyed free donated lunch each day, dancewear, dance shoes, costumes, writing supplies and books. Lunches were provided by Karl's Klipper, The Gavel Grill, Pier 76, 120 Bay Café, ShopRite and Met Foods. The program began on July 13th and concluded on July 31st with a student performance and an awards ceremony. Dance scholarships were also awarded, and students were invited back with their family to attend two main-stage performances later in the year. We partnered with Girls Power Inc. and Illuminart.

NIGHT OF THEATRE

Through our *Night of Theatre* community program, the St. George Theatre provided a special night to those members of our community for whom a theatre ticket would be out of reach due to financial challenges. Blocks of tickets were donated to community agencies who then selected and invited those members they determined would most enjoy and benefit from this special experience. The attendees ranged from children and teens to seniors and adults with disabilities. We partnered with Project Hospitality who services the homeless, Seamen's Society who services foster child care and other non-profits such as Safe Horizons and so many more. We are most proud of inviting over 900 families of children with autism and special needs to a special performance of our annual Christmas Show.

ARTS IN EDUCATION

The St. George Theatre *Arts in Education* program delivered great educational live performances for grades Pre-K to High School in 2015, with a total of 7,698 students in attendance at 13 shows. The live performances are performed by regional, national, and international professional touring companies, connecting the arts to the classroom curriculum. Teachers received a complimentary arts education curriculum which connected the performance to what students were learning in school. This curriculum addressed the five strands of the NYC Board of Educational Blueprints for Teaching and Learning in the Arts. These programs and study guides were custom planned for each performance.

PUBLIC PERFORMANCE SERIES

Serving the diverse needs and interests of our community, the St. George Theatre presented an increased range of programming in 2015. From family shows like classic Curious George, to Doo Wop legends, to edgy and contemporary acts like YouTube sensation Postmodern Jukebox,

the St. George Theatre continued its long history of bringing live theatre to the Staten Island community.

RESTORATION

As we continued to restore and maintain the historic venue, the St. George Theatre in 2015 improved the patron experience with the completion of two main projects. Thanks to a grant from the NYC Department of Cultural Affairs and the Borough President's Office, we were able to complete the installation of a brand new rigging system used to move props and hang lights, audio and visual equipment and backdrop scenery across the stage. The new system replaced the original 1929 equipment. Additionally, with a grant from the Richmond County Savings Foundation, we were able to replace our orchestra seating with new, plush seating on a newly constructed raised platform, providing comfortable, unobstructed views from all 380 new seats.

FUNDERS

St. George Theatre is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Office of the Borough President and the Honorable Borough President James Oddo, Councilwoman Debi Rose, Councilman Steven Matteo, the former Borough President, the Honorable James P. Molinaro, Assemblyman Michael Cusick, Bloomberg Philanthropies, Richmond County Savings Foundation, The Staten Island Foundation, Northfield Bank Foundation, The Lois & Richard Nicotra Foundation, Con Edison, Gateway Arms Realty, Staten Island University Hospital/Northwell Health, Merrill Lynch, ShopRite, Applebee's Neighborhood Grill & Bar, American Guild of Variety Artists in memory of Bea Kalmus-Sher, and many business and individual donors.

FINANCIAL INFORMATION

Fiscal Year 2014

Income	\$2,187,439
Expense	\$2,237,990

Fiscal Year 2015

(for the 6 months ended June 30, 2015)

2015 was a transitional year where we changed our fiscal year end from 12/31 to now end on 6/30

Income	\$2,326,423
Expense	\$1,086,744

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