



St. George Theatre Restoration, Inc.
35 Hyatt Street
Staten Island, New York 10301
718-442-2900
www.stgeorgetheatre.com



TECHNICAL INFORMATION

The **Historic St George Theatre** seats 1,903 in reserved seating for live performances, benefit concerts, dance and music recitals, corporate functions, civic gatherings, educational programming, special events by community organizations, professional promoters, and other functions.

The theatre is also available for photo shoots, film productions, commercial productions, and other uses.

SEATING BREAKDOWN

Front Orchestra: 248 seats

RCSF Circle 380 seats

Front Mezzanine 322 seats

Second Mezzanine 929 seats

Orchestra Pit 24 seats (optional)

Total 1,903 seats

ADA AND WHEELCHAIR SEATING

8 accessible positions in front orchestra for wheelchairs

380 seats available with no stairs for easy access for disabled.

First floor orchestra level accommodates disabled with seating, accessible concessions and restrooms.

There is no elevator access to the front or rear mezzanine.

DRESSING ROOMS:

There are 6 dressing rooms on four levels that adjoin stage left. Stage level dressing room "A" is the designated "Star" dressing room and can accommodate 4 comfortably and more if necessary. It is 16'x8' with a/c and refrigerator/freezer.

Stage level dressing room “B” (Production Office) can accommodate 2 comfortably and often serves as It is 10'x7' and is air conditioned. Dressing rooms use portable a/c units and may not have sufficient additional power for curling irons, blow dryers, steam irons, etc used simultaneously.

There is a bathroom at stage level.

Stage Level 2 Dressing room “A” can accommodate 6. It is 16'x8' with twin dressing tables.

Stage Level 2 Dressing Room “B” can accommodate 3, measures 10'x7'

There is a bathroom on the 2nd level.

Stage Level 3 Dressing Room is a large Open Chorus Room that can accommodate 16 comfortably. It measures 25'6” x 15'. There are no bathroom facilities or Door to lock on the third level.

There is an additional chorus space adjacent to the Stage Door in the lower level that can be considered a dressing area and can accommodate up to 16. It has adequate lighting and air conditioning. There are no bathroom facilities on the lower level. The dressing rooms share garment racks, irons, ironing boards and a steamer.

THE ST GEORGE THEATRE HAS NO SHOWER FACILITIES and NO WASHER/DRYER. There is a potential holding area for up to 60 extras and chorus in the lower lobby area. There are no dedicated bathroom facilities for this holding area, but lobby restrooms are in close proximity. TOTAL CAST AND CREW AREAS CANNOT EXCEED OCCUPANCY OF 120.

FOOD SERVICE/CATERING:

There are several restaurants, coffee shops, etc. in close proximity to the theatre. Many of them deliver to the lobby or the stage door. Menus are available from the St George Theatre staff. There is a Dunkin' Donuts within walking distance. There is NO Starbucks in the neighborhood.

Venue Hospitality is located downstairs of house lobby.

LOADING DOCK: Loading is direct to the stage by an alley off Hyatt Street using a power lift. There is approx. a 50ft push from street to lift.

STAGE DIMENSIONS:

Proscenium

Width: 42'10” Height: 27'10” Depth 32'0”

Plaster line to back wall at center NOTE: SL is 3' shallower at PROSC line US Apron: 5' deep at center

Wings: SR: 18' Prosc to fly-rail SL: 16' Prosc to side wall

Orchestra pit: 4'4" deep from stage floor, 10' deep at center Can accommodate 8-10 musicians...access from below stage or from front orchestra. NO acoustic pit piano.

ACCESS TO STAGE: There are two permanent stairways from the front orchestra leading to downstage left and downstage right. They are equipped with handrails. There is a STAGEDOOR accessible from an alley next to 19 Hyatt St that is one flight below the stage. The stage is NOT ADA accessible.

TECHNICAL STAFF:

The St George Theatre is staffed by professional stagehands and technicians with vast experience in live production. Stage crew members are represented by IATSE Local One and adhere to safe practices and fair labor standards (rest breaks, meal breaks, adequate crews, etc). Each crew is hired on a per show basis to fit the specific needs of the production. Crew size and composition is determined for each production by St George management. All rentals are based on facility fees, equipment and labor. Minimum crew for a stage production include three department heads (electrics, audio and carp/rigging).

LOAD-IN:

Loading to the stage is via an alley way on the north side of #19 Hyatt St. The alley can accommodate a standard passenger or cargo van, but nothing larger. Box trucks, trailers, etc are recommended to reverse park on Hyatt St and unload from the uphill side.

The St George Theatre has no truck levelers and no truck ramp. The alley has a "push" distance of approximately 60' to a power lift which brings gear to stage level. The lift has a weight capacity of 6,000 pounds and interior dimensions of 10'10" deep x 5'5" wide x 7' 0" high. If a case or scenic piece is too large to fit the capacity of the lift, it must be hand carried through the lobby, and down and up two stair wells to the stage. Beyond the stage lift, there are NO ELEVATORS in the building. The stage lift CANNOT carry people.

Street Parking will be held for any tour buses or tour trucks. There is no shore power. Parking CANNOT be provided by the venue for passenger cars. Parking is in fee based lots or on NYC Streets.

POWER:

400 AMP 3 phase cam lock (dedicated to lighting with pass thru and split-offs) STAGE RIGHT

200 AMP 3 phase cam lock (dedicated to audio) STAGE RIGHT

100 AMP 3 phase cam lock (separate service to STAGE RIGHT

5 20Amp quad outlets SL In House Stage power distro (5 20AMP circuits SL for backline)

RIGGING NOTE! A new state of the art rigging system has been installed in 2015. Installation included a new grid, access stairs and a 52-line set system. Grid Height is 58' 3" (access to the grid is via an exposed steel ladder on the upstage right wall) High trim: 55' Low trim: +/- 4'

SOFTGOODS:

House curtain: Burgundy velour 50' x 28' with dead hung main valance. Center split, manual fly, guillotine ONLY. DOES NOT TRAVEL

Legs: 4 pair black velour, pleated. 10' wide x 24' high

Borders: 3 borders, pleated. 50' wide x 8' high Full black velour (flat): 50'wide x 25' high

Black sharks tooth scrim: 50' wide x 20'high

Ivory cyclorama: 50' wide x 24' high (the theatre currently has no dedicated cyc lights)

VIDEO PROJECTION:

Screens: 12x16 Front projection
16'9" x 33' 7" Front projection

Projectors Panasonic PTD4000

Video Projector mounted on balcony rail (4000 lumens) Panasonic DMP-BDT 220 Blu-ray, DVD, CD player with cables. The theatre has no staff projectionist. Any video projection requires a per diem technician.

Communication: Clear Com base station (single channel) 10 single muff 4 pin headset and 3Pin in/out XLR connector belt packs.

Risers/Chairs/Stools/Etc:

(4) 4x8x8"H portable stage risers with skirts

(6) 4x8x16" H portable stage risers with skirts

(2) 4x8x6" H castered wooden platforms, rigged to travel with wagon brakes for stability

(75) maroon cushioned seats (pit seating, on stage seating, etc) gold frame/maroon upholstery

(6) black backless stools (3) natural wood backless stools

AUDIO EQUIPMENT:

FOH PACKAGE:

Mix position is HOUSE CENTER under balcony, approximately 50 feet from stage.

FOH console is Yamaha PM5D-RH

House:

- DBX 4800 Drive Rack
- [9 per side] VT 4888's DP-3 with down fills
- [2 per side] VT 4882 Dp-3 DPAN sub woofers flown left and right
- [4] JBL VRX928 LA front fills at stage apron.
- [4] JBL SC40 Under balcony delays.
- [2] JBL VT 4880 DPAN Ground subwoofer left and right.

House system is fully capable of 110db even throughout the facility.

Monitors:

- Preferred mix location is STAGE RIGHT
- Monitor console is Yamaha PM5D-RH
- Alternate console is Yamaha LS9-16

Speakers:

- 2- JBL PRX535 powered Sidefills
- 2 -JBL PRX 518S 18" powered subwoofers
- 8 -JBL PRX 512 self powered wedges

Playback: TASCAM CD-RW 901 CD/MP3 playback/recorders (2)

Microphones:

- 10- Shure wireless Beta 58 (wireless)
- 10- WL 518 Lavalier microphones
- 10- Shure UR1 Beltpacks
- 5 - Shure UR24D UHF-R Dual wireless system w/booster paddles (system can support
- 10 wireless signals simultaneously) (wired mics)
- 2- AKG C414 B-XLS 4- Audio Technica ATPro 35 AX
- 4- Audio Technica 4041
- 6- Crown PCC160
- 3- Sennheiser E835
- 4- Sennheiser MD 421
- 2- Sennheiser 609
- 1 -Shure Beta 52
- 8- Shure Beta 58A
- 4- Shure KSM27
- 8- Shure SM 57
- Shure SM 91

Additional Audio Gear

- 6- Active Direct Box
- 4- Stereo Direct Box

SNAKE Whirlwind STSCSR Super Tour Splitter 56 Channel 3way ISO
 w/ 2 com. return and 300' main trunk
 5 - Color coded W-2 – 12 pair stage input box

STANDS 24- Straight mic stands 10- Boom mic stands
 12- Music stands with lights

LIGHTING EQUIPMENT: See House Plot

Dimmers: ETC 96 x 2.4Kw Touring Sensor Rack
 ETC 48 x 2.4Kw Touring Sensor Rack
 ETC 24 x 2.4Kw Portable Sensor Rack (currently not in rep sequence)

TOTAL USABLE DIMMERS: 144 x 2.4Kw

Control: MA Lighting GrandMA2 Full size console
 MA NPU
 ETC Express 24/48

Conventional Fixtures:

- 60- Altman Par 64
- 60- ETC Source 4 Par with lens kits
- 16- ETC Source 4 10 deg.
- 10- ETC Source 4 19 deg.
- 30- ETC Source 4 26 deg.
- 60- ETC Source 4 36 deg.
- 6 - Thomas 4 light ACL Bars
- 6 - 12 Light P38 Strip lights (used as audience blinders)

Moving Fixtures:

- 6- Varilite VL 3500 Wash lights
- 7- Varilite VL 3500 Profile Spots

Follow Spots:

2- Lycian 1271 Spark Lite 1250w with long throw lens

1- Lycian 1279 Superstar 2500w

(NOTE: Follow spots operate from rear of house projection booth)

DF-50 Hazer

60- barn doors for S4 Pars

10- pattern holders for S4

2 variable iris units for S4 ERS

12- 10' x 20.5" x 20.5" Thomas box truss

8- 60' 1 ton chain hoists