



Career Paths In the Arts 2019

July 22, 23, 24, 25

August 1, 6

A six-day FREE intensive program where students learn the many career opportunities in the arts and entertainment industry other than the starring role on stage!

Accepting applications for students ages 14-18.

*If you're a singer, dancer, actor, musician, artist, or lover of performing arts, we want to share career options with you!
There is bound to be a role perfect for you.*

SIX EXCITING DAYS!

- Day One: Live Performance Venues starting with the St. George Theatre
- Day Two: Museums, Curators and Fundraising Professionals
- Day Three: Learn from the best in Advertising, Marketing and Public Relations
- Day Four: Film Industry and Working an event at the St. George Theatre
- Day Five: Experience a live production of Mamma Mia!
- Day Six: Dance as a Business



Day One: Students will learn what happens behind the red curtain and how the St. George Theatre keeps up with industry standards in today's world of technology as a road house (a venue that brings in a wide variety of performances from around the world). You'll meet our talent buyer, production manager, lighting designer, audio technician, rigger, and front of house staff to learn the roles they play and how they achieved their knowledge in their field. You're going to learn about talent booking, interacting with artists' agents and management, event production, advancing a concert with a road manager and technical director. You'll also learn the role of a box office manager and universal system of tickets sales with Ticketmaster.

Day Two: Students will meet administrative staff from some of Staten Island's leading cultural institutions (Snug Harbor Cultural Center & Botanical Garden, Staten Island Museum, Staten Island Children's Museum and the Jacques Marchais Museum of Tibetan Art) to learn about museums, curators, and fundraising for non-profits. You will meet the St. George Theatre's executive and administrative staff and learn how the St. George Theatre, a non-profit organization, fulfills its mission and why fundraising is so important.

Day Three: Students will see what it takes to market and advertise events and the abundance of jobs in the advertising field. You'll meet some of the best in the field from the Staten Island Advance, JMT Media, Ferry Ads, Visit Staten Island, and Schneps Media and learn how they succeed in this business.

Day Four: Students will have the opportunity to gain experience working in front of house and backstage positions at the showing of the movie JAWS, part of our "Better on the Big Screen" Classic Movie Series. Guest speakers from Broadway Stages will be educating the students about the various careers in the film industry.

Day Five: Students will attend a production of "Mamma Mia" as performed by In the Wings Productions at the St. George Theatre.

Day Six: Students will be part of a dance intensive program where they will learn all about the business of dance. and how to connect in this industry

Our classrooms are unique; the stage, the grand lobby, the mezzanine lobby, the seating area, the lighting & sound booth, and even backstage!

This Program is FREE, seats are limited / There is a \$25 application fee (check made payable to St. George Theatre)

To apply, please fill out the following application and return by **June 28, 2019** via email info@sqtr.org or mail to:
St. George Theatre, 35 Hyatt Street, Staten Island, NY 10301 Attn: Career Paths in the Arts



St. George Theatre Restoration Inc.
35 Hyatt Street
Staten island, NY 10301
P. [718-442-2900](tel:718-442-2900)
Web: www.stgeorgetheatre.com
Email: info@sgtr.org

CAREER PATHS IN THE ARTS – SUMMER 2019
STUDENT APPLICATION

APPLICATION

Student's Name _____
Address _____
City, State, Zip _____
Home Phone _____ Cell Phone _____
Email _____
Student's Age _____ Birth date _____
Grade entering in September _____ School _____

Parent / Guardian: _____
Address _____
City, State, Zip _____
Cell Phone _____ Email _____

Are you involved in any theater/music/dance program at school? _____ If you answered yes, please explain what programs you participated in (attach resume if you have one):

What shows have you performed in the past two years and what was your role: _____

Do you know what path you'd like to take in college and if so, what is your preferred major: _____

What is your dream job? _____

How did you hear about this program: _____

In case of an emergency contact: _____

Phone / cell _____

Relationship to Student _____

Lunch will be provided daily. Does your child have any allergies. If yes, please list _____

Is your child is in good medical condition? _____ yes _____ no

List any medical conditions:

Media Permission:

When participating at the St. George Theatre, my son/daughter _____, may be photographed for print, videotaping, or electronic images. Images may be used in promotional materials, news releases, and other published formats related to the St. George Theatre. Circle One: YES NO

This information is accurate to the best of my knowledge.

The applicant and legal guardian agrees to assume all responsibility for its activities on the St. George Theatre property and shall be fully responsible for bodily injury, liability, and answerable in damages for any and all accidents and/or injuries to person or property including death, solely to the extent that such damages are caused by the applicants.

The fullest extent permitted by the law, the applicant and guardian shall indemnify, hold harmless, and defend the St. George Theatre Restoration Inc / St. George Theatre against any and all losses, claims, actions, demands, damages, liabilities, or expenses including but not limited to attorney's fees and all other costs of defense, by reason of the liability imposed by law or otherwise upon the St. George Theatre Restoration Inc. / St. George Theatre.

Parent/Guardian's Signature

Date