

LITTLE RED AND THE BIG BULLY WOLF



In this tale Little Red wants to visit her grandmother but decides against it because Grandmother is home with the flu. When Little Red gets an unexpected letter from Grandmother her plans change. In the forest she encounters Wolf, who mocks and teases her. Throughout the play Wolf is a Big Bad Bully to Little Red and every other character he meets. In the end, Wolf is confronted by Little Red along with several audience members. When he faces the consequences he learns the importance of making amends.

Group Discussion

Writing prompt

Select your favorite character in this play. Draw a picture of your character. Why did you like this character? Is there anything you would change about her/him?

Divide into groups and discuss how Red handled Wolf. Did she handle the bully appropriately? Is there anything she could have done differently? What would you have done? Each group should discuss their decisions with the class.

Name: _____

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Word Search

S D S Y K
D K A E B U A
J C B Y M R B N Z H
F R O P V A L E L T I N
H T T Z Q F B K L W M I K
B Q X A P T L C O E T Y V T R L J B I N I H J Q C A D E Q S
Z H T I W V Y A B N X T U B A X S G I P E E R H T N S Y B U
Z Q Y Z R W I T E T I I I V K A U S D A A L H Y B D I U T D
C J A C K Q P A U N N R I L C G V U S O X J N Z R D E X U L
Y X O R Y Q N N K N X T Q R B A M H W O T V W H I A D X S H
Y F Q E A A P D W I S Y N U U T H X G H F J E E C U A Z R V
B J N H U K X F Y E J Z L D B D R N R F I F V Y K G D E V S
E L A A A R B I F T X L P C G P G V E R C F E E U H B T F W
D F E M E I D Z O Y N R K N V G R J D P V R Q N T Q C I
H B Q R D V D U O O G G K L Z L Z N X E W A J I E R I O
F L O W A L R E H T O M D N A R G E O A F B E R F J
C O Q Q E L G U E T P N J T F V Y R F T N N K S
O V O F R O S H B S N R E P B N O D E Y P M
B A V N B F Q C H V N J G E B H A R X A
Z C B H R L E A X O S Z D W U V G G
Q L C M E W M G O Z V X Y U Q G
F V K Y G A J I L L A B J N
P L K U N C P X V G L F
D L F R I E N D R Y
D U I J G V H R
V N C N M O
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JILL
GRANDMOTHER
THREE PIGS
FRIEND
BRICK

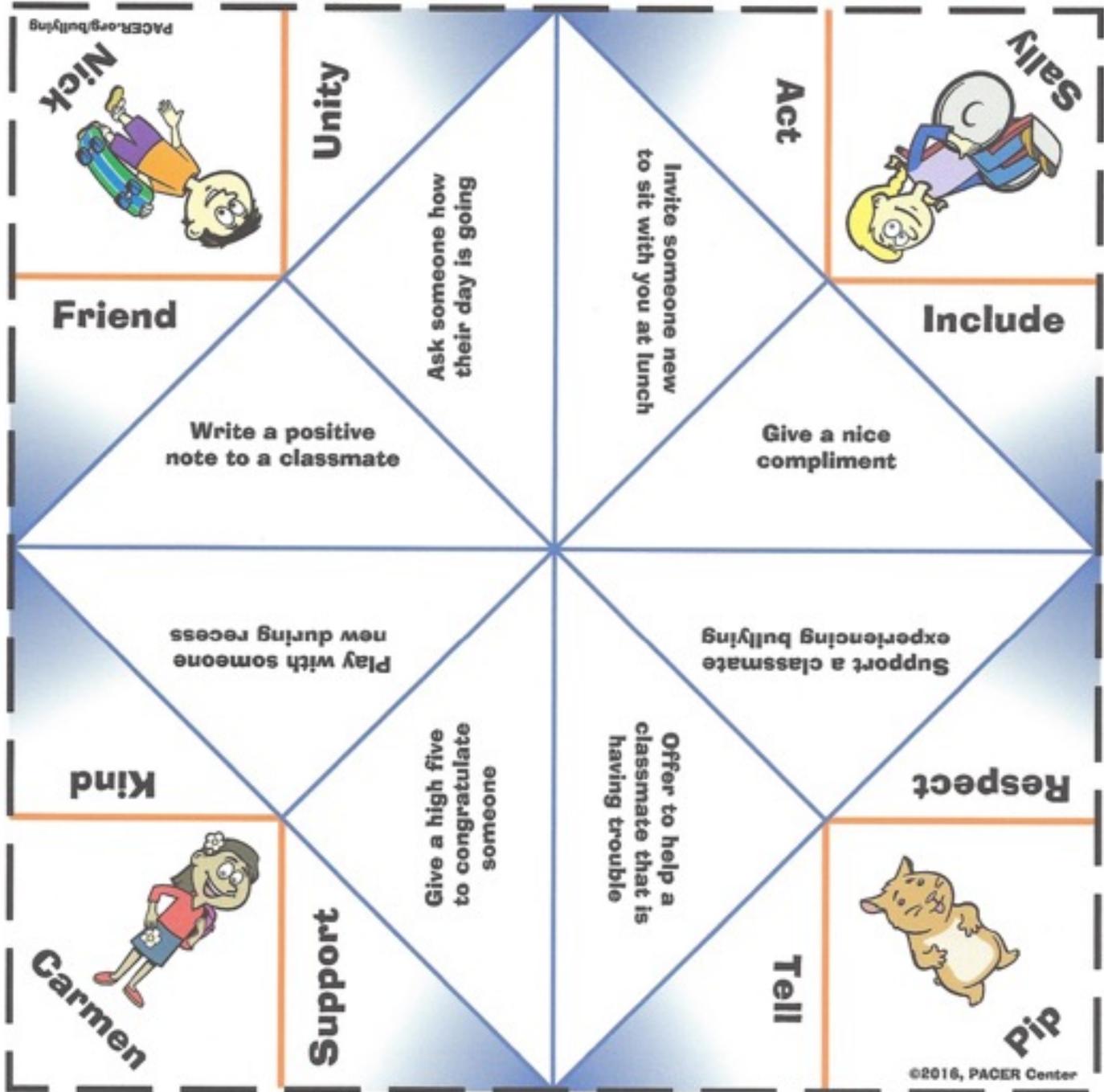
JACK
GRANDDAUGHTER
BULLY
CAT AND FIDDLE
EVERAFTER

GINGERBREAD MAN
LITTLE RED
WOLF
FESTIVAL



Kindness Catcher

This super fun kindness catcher will provide ideas for being kind at your school.



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YOU CAN DO THIS TOO!

Where to start: All of our actors started out playing and telling stories when they were young -then they decided to study acting in school. Now they are pros! Here are some ways you can start doing theatre right away!

In School! Does your school have plays or musical performances? This is a great place to start.

In Your Community! Many towns have community theaters or local acting groups. See if you can try out!

Start Something! If your school doesn't have a drama club or a theatre club, talk to your favorite teacher about how you might be able to start one.

At Home! Get together with friends, cousins, brothers and sisters and make your own play. You can make up plays based on your favorite books and stories. Invite family and friends to see your performance.

Try new things and do your best at them! There are lots of jobs in the theatre besides acting. There are people who paint the sets, make costumes, write plays and more. Get the most out of your art, music and English classes. You can use all of these things to be a live theatre pro!

Before, During and After the Play...



BEFORE YOU SEE THE PLAY...

Attending the theatre is very different from watching TV or going to the movies. For one thing, the actors are real people who are performing right then and there. They can see and hear everything that happens in the audience. Because of this, YOU are an important part of the play and its important to do your job as an audience member well. Here are some tips before you see the play.

1. Please be quiet and respectful so everyone else around you can hear what's happening and so the actors can do their job.
2. If something is funny, it is okay to laugh!
3. The actors may ask you to participate. Don't be afraid to respond, ask a question or volunteer!
4. Keep your hands to yourself and your eyes up front.
5. If you like the play, be sure to clap at the end.
6. Have fun! Enjoy yourself!



FUN FACTS ABOUT THEATRE!

After a play is over and everyone goes home, there is always a light left on backstage. It's called a ghost light!

The oldest play that is still around was written by an Ancient Greek named Aeschylus. It's almost 2500 years old!

The longest performance on stage ever was over 23 hours long! It happened in New Jersey in 2010.

William Shakespeare is a famous play writer. He wrote 37 plays and is still quoted by many people. There are 157 million google pages that mention him--the most of any famous person ever!

In theatre, it's considered bad luck to tell an actor, "Good luck" before a performance. Instead, you're supposed to say, "Break a leg!"

After seeing the Play...

Write your own review of the play! A review is a way of telling your thoughts about a play, movie or book. Consider the following when you are writing your review.

What was your favorite part? Who was your favorite character? Can you summarize the play in your own words? If you had written this play, would you have done anything different? Would you recommend this play to a friend? Name one new thing you learned from watching this play!

Everything about the Theatre!



A mini-van is our hip and favored mode of transportation for touring the country!

THEATRE VOCABULARY!

Actor: The people on-stage performing the play.

Backdrop: The background for the play.

Props: Anything that an actor holds while on-stage--a cane, book or rubber chicken.

Downstage: the area closest to the audience- a long time ago stage were built at angles!



Upstage: The area away from the audience, like the back wall of the a stage.

Director: The person who told the actors where to go while they were on-stage and helped them create the characters they played.

Facts about us!

1. Did you know we're owned by an Emmy winning actor?
2. Our actors average 1,000 miles a week traveling the country to entertain young audiences.
3. Our programs have been seen in almost every corner of the country and even around the world.
4. We watch over 1200 actors audition before we cast our season.
5. We offer dozens of different shows a season from Black History to anti-bullying and literary classics.
6. We toured Moscow with performances of our Aesop's Fables.
7. We're based in Asheville, NC.

ABOUT US!

Founded in 2003, Bright Star Theatre tours the nation offering high quality, affordable programs to every imaginable venue. We've had countless engagements at the National Theatre, toured to Moscow and are so grateful to be in your very school today!

Costumes: The wigs, clothing and glasses that the actors wore to help flush out their characters .



Auditions: How an actor gets a role is by auditioning. They may have to interview, pretend to be a character from the play or read something from it.

Set Designer: The person who decided what should be on the background and who painted or created it.

The Process of a Play:

1. Actors audition
2. Directors cast the show (that means they choose actors)
3. The directors and actors rehearse the play (that means they practice it).
4. A team of people works on building the set, costumes and props.
5. The play opens (that means it is performed for the first time)!

Were there other terms that came from the experience of seeing the live play that you'd like to learn more about?



BRIGHT STAR THEATRE

Bright Star Touring Theatre performs across the country from Boston to Burbank and many schools, museums, theaters and community events in between. Each season our shows run the gamut from Black History to anti-bullying, from literary classics to biographical shows. Our shows are available throughout the year for any event in any part of the world.

AMERICAN SONGBOOK

Created by Bright Star Touring Theatre CEO Josh Batenhorst. All Rights Reserved.

Learn more about this show, this company & our whole Season:

www.brightstartheatre.com

We want every show to be special and remarkable for our audience. Please feel free to connect with us at anytime to tell us about your experience:

josh@brightstartheatre.com

