

St. George Theatre Restoration Inc. 35 Hyatt Street Staten Island, NY 10301

718-442-2900

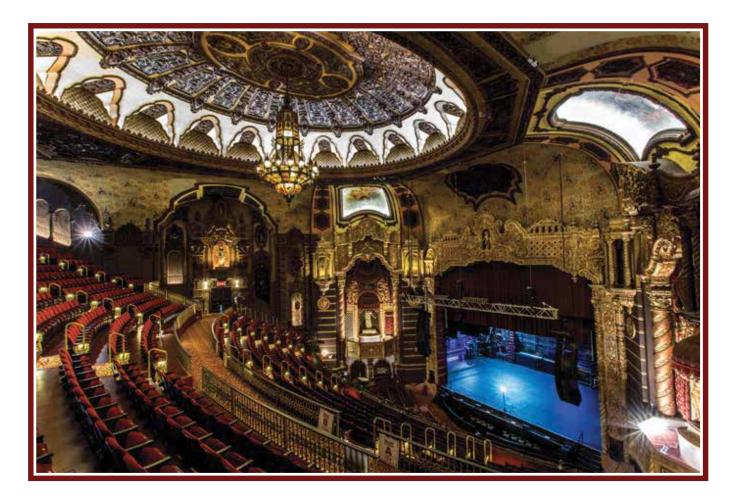
www.stgeorgetheatre.com

Doreen P. Cugno President & CEO

ANNUAL REPORT FY22

Our Mission

The St. George Theatre Restoration Inc, is a 501(c)3 non-profit organization dedicated to the restoration of the historic theater and its development as a cultural and performing arts center for Staten Island and all of New York City by providing community outreach programs, educational programs and public performances.



JULY 1, 2021 - JUNE 30, 2022

SUMMER OUTREACH PROGRAM

The St. George Theatre Summer Outreach Program is an annual program that teaches theatre arts to local youth, ages 9-18, with priority registration given to children from socially and/or economically challenged homes. This year the program ran from July 8 to July 23, 2021 and once again provided free dance training to underprivileged youth is part of the bedrock of the St. George Theatre's mission. Students also gained practical skills such as stage presence, public speaking and how to prepare for auditions. This years program consisted of a hybrid schedule, due to the COVID-19 pandemic.

This year's theme was **Spoken Word, Rap, & Poetry In Motion; Together will INSPIRE!** Poetry, spoken word and rap all have its own style and rhythm to express certain ideas or set of feelings. They use their own type of "language" to create meaning, some more lyrical, metaphorical, and an aesthetic compared to other types of literature. Dance has its own language that also uses metaphors, rhythms, and styles but dance expresses ideas and feelings through movement in the body. When these two art forms come together, they complement each other. During this two week program, students explored the many ways to express themselves through movement that will heal the mind, body, and expand on their creativity.

This 12 day program includes ten instructional days to learn about many techniques in dance while being introduced to theater, music and so much more! Classes include modern, ballet, hip-hop, multi-culture dance, singing, acting, musical theater, dance history, careers in the arts, literacy, public speaking, preparation for auditions, and performance.

Due to the COVID-19 pandemic, the program implemented a blend of in-person and online learning for the summer session. As they say, "The show must go on", and our hybrid program was a huge success.

Our Summer Outreach Program is funded in part by the NYC Department of Cultural Affairs, City Council, Con Edison, and ShopRite.









CAREER PATHS IN THE ARTS

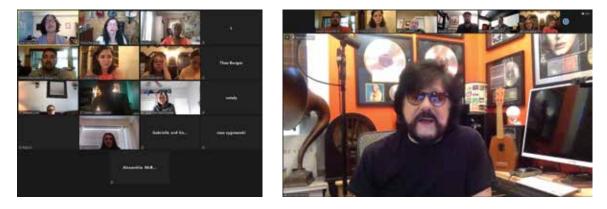
In Summer 2021, the St. George Theatre hosted its 3rd annual Career Paths in the Arts Program. Through mentoring and presentations from guest speakers, our team introduced students with a passion for the Performing Arts to various career opportunities within these industries. This year, the program adopted a hybrid schedule, offering both virtual and in-person sessions.

The program included a full week of 2 hour interactive workshops where theater staff and students explored topics such as arts administration, finance, programming, talent acquisition, agent collaboration, box office management, marketing, digital technology, fundraising, venue operations, and restoration.

This program is made possible by the generous support of Con Edison, New York City Department of Cultural Affairs, Councilwoman Debi Rose, Councilman Steven Matteo, Council Member Joseph C. Borelli, Borough President James Oddo, the Michael Tuch Foundation, Mrs Rosemary's Dance Studio, ShopRite, Staten Island University Hospital/Northwell Health, and many business and individual donors.



St. George Theatre Restoration Inc. co-founders Doreen Cugno and Luanne Sorrentino along with professional dancers/teachers Arianna Andretta and Anna Polyachenko led a "Dance as a Business" workshop, while Marketing Director Vincent Innocente led an arts education panel discussion with Michael Morreale, Kristen Pinto, Regina Innocente, and Vinnie Medugno.



Panelists engage students in dynamic discussions during the Career Paths in the Arts Program's virtual session, inspiring the next generation of creative professionals.

ARTS-IN-EDUCATION



The St. George Theatre was proud to announce its VIRTUAL Arts-in-Education series for the 2021-2022 academic year.

Due to the health crisis in our community, we understood the hardships that educators faced in the 2021-2022 academic year. And while the continuance of COVID-19 protocols did not allow for us to enjoy a show together in our beautiful theatre, we were thrilled to be bring the show straight to you and your students, virtually!

Each month, we released a new virtual performance that is not only fun and entertaining for your students, but also connects to your curriculum and can make learning exciting and engaging. And, in an effort to support the growing minds of tomorrow during this difficult time, we offered this year's virtual program FREE OF CHARGE!

PARTICIPATING SCHOOLS

Bridge Prep Charter School Staten Island Homeschool JPC Hungerford Notre Dame Academy Saint Saviour Catholic Academy The Richmond Pre-K Center

PS 6	PS 128
PS 22	PS 160
PS 45	PS 205
PS 50	PS 206
PS 59	PS 222
PS 62	F3 222

Over 25,000 students participated during FY22









COMMUNITY CONNECT SERIES

In alignment with our commitment to nurturing and showcasing local talent within our community, the St. George Theatre proudly showcased programming featuring homegrown artists during the fiscal year 2022. Taking center stage were the esteemed Minty Awards, commemorating the 10th anniversary of honoring promising high school musical theater performers in our locality. Additionally, the vibrant Beatles Blast event, in support of the local charity Where to Turn, highlighted an array of local talents delivering beloved Beatles classics. Our cherished tradition of the annual Christmas Show, boasting a cast of over 100 dedicated volunteers, continued its seasonal magic, a tradition initiated by our founder back in 2004.







COMMUNITY CONNECT SERIES

THE WIZARD OF OF - SENSORY FRIENDLY PRFORMANCE SUNDAY, MARCH 20, 2022



On Sunday, March 20, Plaza Theatrical Productions presented The Wizard of Oz in a friendly, supportive environment for children and adults diagnosed with intellectual developmental disabilities (I/DD) or on the autism spectrum, and their families and friends. The performance was attended by several families, group homes, and organizations including On Your Mark.

NEW YORK PHILHARMONIC FREE INDOOR CONCERT SUNDAY, JUNE 19, 2022



The New York Philharmonic Concerts in the Parks, Presented by Didi and Oscar Schafer, have become an iconic New York summer experience since they began in 1965. This year's Free Indoor Concert in Staten Island falls on a day of double celebration, Juneteenth and Father's Day offering families a performance by an ensemble of the Orchestra's virtuosos.

COMMUNITY CONNECT SERIES



35 Hyatt Street, Staten Island, NY 10301 | 718.442.2900 | www.StGeorgeTheatre.com



STATEN JAZZ SLAND JAZZ FESTIVAL 33 A Celebration of the Life

Universal Temple of the Arts

of Sajda Musawwir Ladner, Founder

SATURDAY, MARCH 12, 2022 Showtime: 5:00 pm (Doors open 4:00 pm) Tickets: \$35 General Admission Info/Tickets: info@utasi.org or www.utasi.org

Line-up: Danny Mixon Trio featuring Special Guest, Jazz Woman to the Rescue, Antoinette Montague; Winard Harper & Jeli Posse, Leopoldo F. Fleming Afro-Caribbean Jazz Ensemble; Mike Morreale, the Universal Temple of the Arts Jazz Ensemble and more!

Council on Investment Council on Investment Council on Antains

Universal Temple of the Arts' Staten Island JAZZ Virtual Sessions is supported, in part, by public fands from the New York State Council on the Arts with the support of Governor Andrew PI. Counto and the New York State Legisliture, and public fands from the New York City Department of Catrural Atlain in Partnership with the City Council. Addisonal support has been provided by Con Edison and FerryAds.com. A special thank you to Council Member Debi Rose. The St. George Theatre has been a beacon of cultural diversity, hosting programs that celebrate a rich tapestry of traditions.

On Saturday, May 21 Councilmember David Carr along with the NYC Department of Cultural Affairs sponsored "1,2,3,4! A Celebration of Music and Dance From Around the World" as part of the Cultural Immigrant Initiative. This free event saw performances from Mariachi Real de Mexico, Jomion and The Uklos (West Africa), and the Sri Lankan Dance Company of New York.



Additionally, the theatre hosted the 33rd Annual Staten Island Jazz Festival presented by Universal Temple of the Arts on Saturday March 12, 2022. Not only did the even highlightthe dynamic genre of jazz but also paid homage to its founder, Sajda Musawwir Ladner.



HOLIDAY TOY DRIVE

The St. George Theatre and the Minority Women in Business Association (MWBA of Staten Island) came together to host their second annual Holiday Toy Drive! This collaboration benefited the Community Health Action of Staten Island, Seamen's Society for Children and Families, and the Uncle Chase Foundation. The Holiday Toy Drive serves as a beacon of hope and generosity, embodying the true spirit of the season.



FOR MORE INFORMATION, CALL 718-442-2900 x 503 OR EMAIL INFO@SGTR.ORG ST. GEORGE THEATRE, 36 HYATT STREET, STATEN ISLAND, NY 10301

FUNDRAISING EVENTS

5TH ANNUAL "LAUGHS ON THE LINKS" GOLF, TENNIS & BOCCE OUTING

On Monday, October 4, 2021 the St. George Theatre hosted its 5th annual Golf, Tennis, & Bocce Outing fundraiser at the Richmond County Country Club to benefit St. George Theatre Restoration, Inc. Honored for their community impact and outstanding dedication to the arts were Susan Arann of American & International Designs, The Vincent Gruppuso Foundation, and Philip Guarneri of Empire State Bank.



FUNDRAISING EVENTS

RED CARPET GALA & BENEFIT CONCERT STARRING THE BLUES BROTHERS WITH DAN AYKROYD & JIM BELUSHI SATURDAY, MAY 7, 2022

The St. George Theatre celebrated in grand style with an amazing concert, followed by an after-party with open bar, hors d'oeuvres, and live music by John Castellano and Good N' Plenty. .Honored for their service to the St. George Theatre and the Staten Island community was Tim and Kevin Mannix of Mannix Family Supermarkets.







HEADLINE & CLASSIC MOVIE SERIES

After navigating the challenges brought on by the COVID-19 pandemic, the St. George Theatre triumphantly reopened its doors in October 2021. Serving the diverse needs and interests of our community, the St. George Theatre presented an increased range of programming in FY22 from family shows to legendary performers. Fan favorites were Neil Sedaka, Tony Bennett, Frankie Vallie, Paul Anka, and so many more. The St. George Theatre continues its long history of bringing live theatre to the Staten Island community and all of NYC.



The "Better on the Big Screen 2022 Classic Movie Series," sponsored by Williams Eye Works and Richmond University Medical Center, provided a nostalgic journey through cinematic history. Featuring timeless classics such as "West Side Story," "Rocky," "Casablanca," "Dirty Dancing," "Jaws," and many more, this series offered audiences the opportunity to experience iconic films in all their glory on the big screen.

RESTORATION EFFORTS

NYS Downtown Revitalization Initiative supported by Governor Kathy Hochul. The DRI's goal is to help communities develop a downtown strategic investment plan and implement key catalytic projects that align with the community's vision for revitalization:

Phase one (DRI) funding (\$1.058M) included:

- Installation of a custom mosaic at the front entrance that replicates the iconic interior artwork surrounding the theater's majestic proscenium.
- Restoration of interior woodwork, walls, murals and ceiling of the grand lobby.

Former NYS Assemblymember Michael Cusick and NYS Assemblymember Charles Fall:

Phase two (DASNY) funding (\$1M) included:

- Renovating the mezzanine lobbies, outside restroom vestibules and a 2nd mezzanine in the back balcony.
- Restoration of railings, walls, plasters, ceilings and mini murals, and walls under circle seating under the balcony.













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FY22 FUNDERS & SUPPORTERS

St. George Theatre is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Office of the Borough President and the Honorable Borough President James Oddo, Councilwoman Debi Rose, Councilman Steven Matteo, the former Borough President, the Honorable James P. Molinaro, Assemblyman Michael Cusick, Bloomberg Philanthropies, The Stephen Siller Tunnel to Towers Foundation, Richmond County Savings Foundation, The Staten Island Foundation, Singers Forum Foundation, Northfield Bank Foundation, Friends of Thirteen, The Lois & Richard Nicotra Foundation, Jessica and Frank Dillon, Con Edison, Gateway Arms Realty, Merrill Lynch, Staten Island University Hospital/Northwell Health, ShopRite Applebee's Neighborhood Grill & Bar, American Guild of Variety Artists in memory of Bea Kalmus-Sher, and many business and individual donors.

GOLF OUTING EVENT SPONSORS

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Staten Island Advance Frank & Jessica Dillon / Hanley Funeral Home Gateway Arms Realty / Fitzsimmons Family

Red Carpet Sponsorship (\$5,000)

Cube Construction Services LLC - Alfredo and Caroline Dinten - Empire State Bank - Evergreene Architectural Arts - Flowers By Bernard JVN Restoration / Jeanine and John Tardy- Midland Wine Shop - Scamardella, Gervasi, & Kasegrande Staten Island University Hospital / Northwell Health

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St. George Theatre Restoration, Inc.	Statement of Activities for the Year Ended June 30, 2022 2022 2021		
Net Assets Without Donor Restrictions			
Support and Revenue:			
Ticket Sales	\$	2,702,579	\$ 3,267
Site Rental Income		244,798	115,664
Grants and Contributions		1,864,301	385,202
SVOG Grant		2,002,768	507,109
Paycheck Protection Program Loans		388,200	
Fundraising Income		288,046	228,627
Concession Income		237,170	11,812
Memberships		44,722	27,824
Other Income			7,886
Interest Income		1,971	992
Net Assets Released from Restrictions		-	150,000
Total Support and Revenue:		7,774,555	1,438,383
Expenses:			
Program Services - Theatre Operations		3,698,683	995,084
Fundraising		178,203	69,953
Management and General		406,896	194,786
Total Expenses:		4,283,782	1,259,823
Changes in Net Assets Without Donor Restric	tions	3,490,773	178,560
Net Assets With Donor Restrictions			
Grants and Contributions		9,042	5,375
Net Assets Released from Restrictions			(150,000)
Changes in Net Assets With Donor Restriction	1S	9,042.0	(144,625)
Changes in Net Assets		3,499,815	33,935
Net Assets, Beginning of Year		6,007,687	5,973,752
Net Assets, End of Year	<u></u> \$	9,507,502	\$ 6,007,687
<u>Ticket Sales Details</u>			
Headliners		2605136	0
Arts In Education		0	0